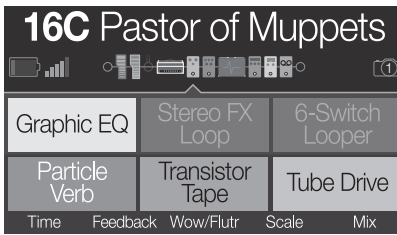


## PLAY VIEW

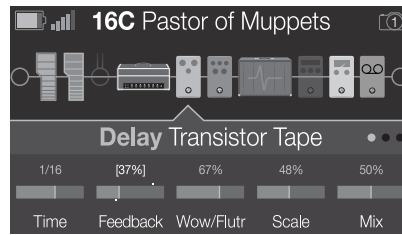


### LOST?

Press to exit all the way out

Press to toggle between **PLAY VIEW** and **EDIT VIEW**

## EDIT VIEW



### Upper Knob

**PLAY VIEW:** Turn to select presets; press to open preset list

**EDIT VIEW:** Turn to select blocks; press to bypass selected block

Full *POD Go Owner's Manual* at [line6.com/support/manuals/](http://line6.com/support/manuals/)

Video tutorials available at [line6.com/meet-pod-go/](http://line6.com/meet-pod-go/)



### ACTION

Press to open action panel for selected block or menu

Press + ACTION to save preset

### VOLUME

Turn to control level from Main and Headphone outputs

### Antennas

(POD Go Wireless only)

Keep clear; never cover with tape, cables, pedals, etc.

### Knobs 1-5

Turn to adjust parameters for the selected block

Press to reset value

Press to toggle between Hz or ms and note values

Press and hold to jump to the Bypass/Control page for that parameter

Press and turn to assign the parameter to snapshot control

Hold ACTION and press knob to unassign any controller

### PRESET Footswitches

Step on footswitch A, B, C, or D to select a preset

Step on / to select the next/previous bank of presets

Press both and to enter Snapshot Footswitch Mode

Hold both and to cycle through Bank, Preset, and Snapshot Up and Down

### STOMP Footswitches FS1-FS6

Step on a footswitch to toggle its block on and off

Press and hold footswitch to assign to the selected block

Press and hold two footswitches to swap assignments

### MODE

Step on MODE to toggle between Preset and Stomp Footswitch Modes

### TAP/TUNER

Step on TAP to set tempo

Hold to open the Tuner

### Lower Knob

**EDIT VIEW:** Turn to change model

Press to open model list

### ◀ PAGE ▶

Press to view more parameters for the selected block or item

Press PAGE + PAGE to open menu with advanced functions and settings

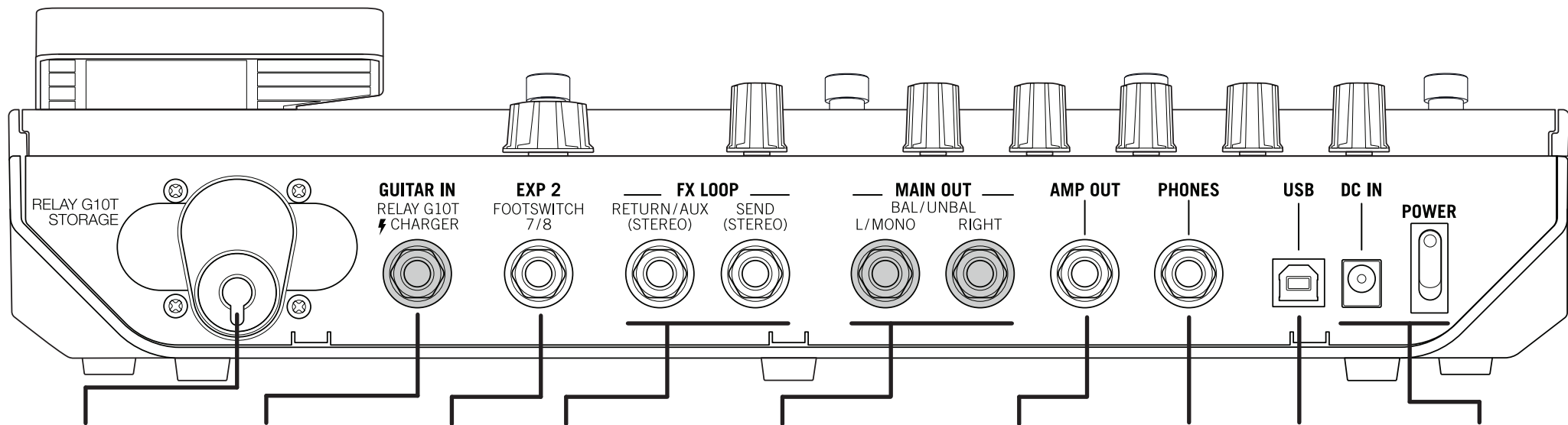
### Expression Pedal 1/2

Move the expression pedal to control volume, wah, or any combination of amp and effects parameters

Activate toe switch to toggle between Wah (EXP 1) and Volume (EXP 2)

# POD GO

## CHEAT SHEET



**RELAY G10T STORAGE**  
(POD Go Wireless only)  
When not using or charging your G10T wireless transmitter, insert it here for convenient storage

**GUITAR IN**  
Connect your guitar, bass, or synth here  
POD Go Wireless only: Connect a G10T wireless transmitter here to charge its battery

**EXP 2, FS 7/8**  
Connect a second expression pedal or momentary footswitch here; use a Y cable to connect two switches

**FX LOOP**  
Can be used as a mono or stereo FX Loop for inserting external stompboxes into your tone or to connect your amp via 4-Cable Method  
The RETURN can be globally set to act as an always-on, stereo Aux input

**MAIN OUT**  
Connect to powered speakers; when connecting to a single speaker, use the L/MONO output  
Use 1/4" TRS > XLR Male cables to run balanced signals to a mixing console

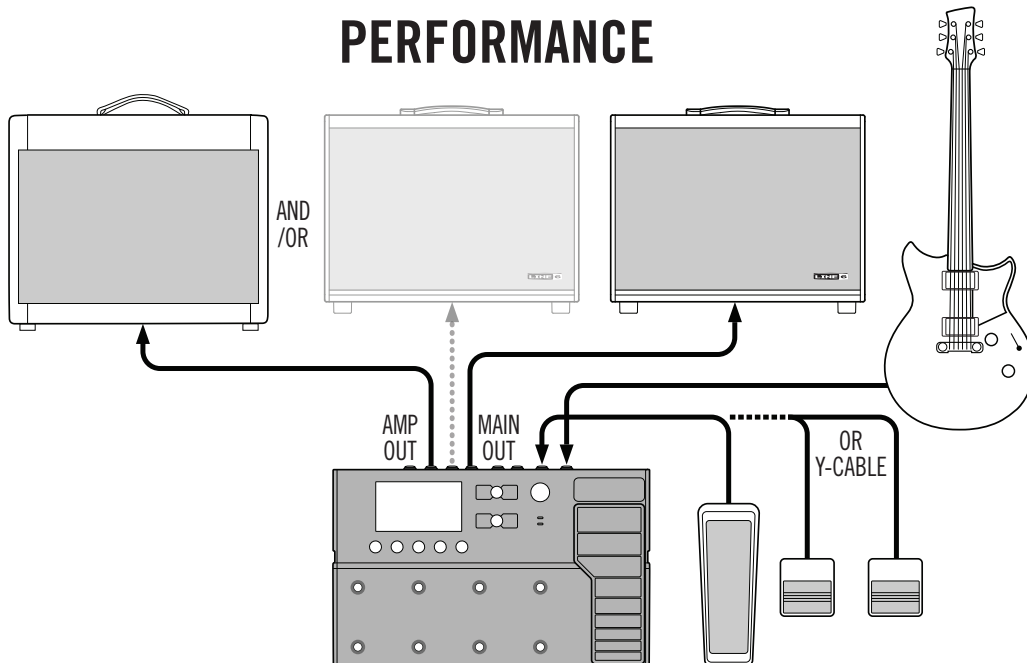
**AMP OUT**  
Connect to your guitar amp's input. Echoes the MAIN OUT signal, but can be globally set to be tapped off directly before the cab/IR block

**PHONES OUT**  
Connect headphones here; turn top panel VOLUME knob to adjust level

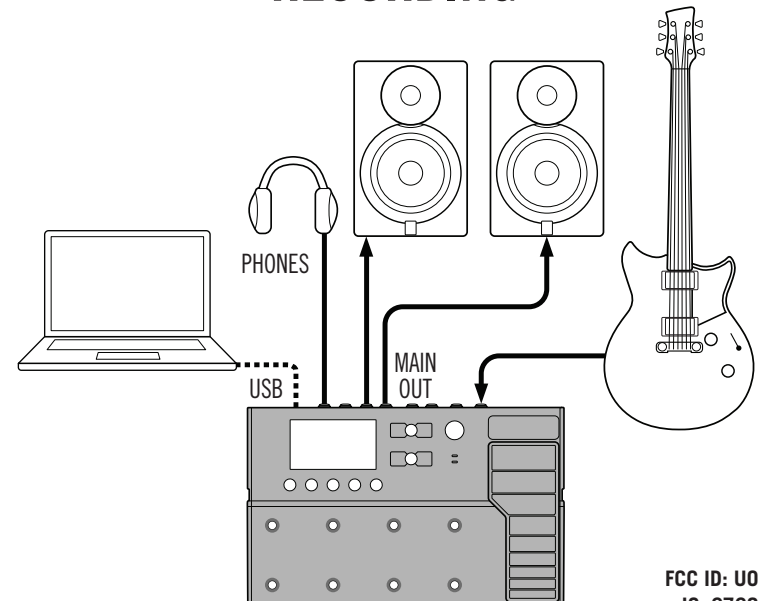
**USB**  
Connect to your computer for editing via *POD Go Edit*, and for updating the firmware  
POD Go functions as an audio and MIDI interface with re-amping built in

**DC IN/POWER**  
Line 6 strongly recommends using only the included DC-3h Power Supply

## PERFORMANCE



## RECORDING



Serial No. \_\_\_\_\_

FCC ID: U0B-G10TII  
IC: 6768A-G10TII  
40-00-0513 Rev E